

“THE SKIN I’M IN” - A DOCUMENTARY BY BRODERICK FOX

The film is “The Skin I’m In” and was made by local NELA resident Broderick Fox. He likes to say it’s about the transformative power of art and the art of transformation. It was six years in the making and focuses on the stories of three artists, Randy, Zulu and himself, and how they all grew up questioning the status quo.

Brody’s journey in making this full length documentary began with a life changing experience that involved an alcohol induced accident. Having fallen on some subway tracks in Berlin, splitting his head open and being left for dead, Brody needed to come to terms with the way he had been living his life, pulling together mind, body and spirit after years of abusing his body through alcoholism.

The film deals with the 5 personas that make Brody who he was and is: The academic, son, brother, queer club kid, and drag persona. These are the parts that make up the whole. Another part of Brody’s journey involves the body art he acquired, a back tattoo created by Zulu.

Brody not only lives in Northeast Los Angeles, but he has been teaching over at Occidental College for over 10 years. He teaches Media Arts and Culture, which is the history, theory and making of media. “The Skin I’m In” has toured the festival circuit and has just become available on iTunes. You can go see a screening at the Egyptian Theatre in Hollywood, October 6 as part of the 38th Annual LA Film Forum.

